

Roll in My Sweet Baby's Arms

It was Buster Carter & Preston Young's June 26, 1931 recording that distilled this into a classic. The Monroe Brothers learned it from this 78 record, and recorded it on October 12, 1936. Lester Flatt learned it from Charlie Monroe when he worked for him and recorded it with Earl on October 20, 1950.



A

Ain't gon— na work on— the rail - road, _____
 Chorus Roll in— my sweet ba— by's arms, _____

E

Ain't gon— aa - work- on - - the- -farm, - - - -
 Roll in— my sweet ba— by's arms, _____

A D

Lay a-round— my shack 'til the mail train— comes back, And I'll

E A

roll in— my sweet ba— by's arms. _____

Can't see what's a matter with my own true love,
 She done quit writing to me;
 She must think I don't love her like I used to
 Ain't that a foolish idea? (pronounced "ID")

Sometimes there's change in the ocean,
 Sometimes there's change in the sea
 Sometimes there's change in my own true love,
 But there's never no change in me.

Mama's a ginger cake baker,
 Sister can weave and can spin,
 Dad's got an interest in that old cotton mill,
 Just to watch that old money roll in.

They tell me her parents do not like me,
 They have drove me away from the door,
 If I had all my time to go over,
 I would never go back any more.

Where were you last Friday night
 When I was laying in jail?
 Walking the streets with another man,
 Wouldn't even go my bail.